



## First Annual Seminar in Honor of Malcolm H. Wiener

On January 7, 2023, the Friends of the INSTAP Study Center hosted three lectures during the annual meeting of the Archaeological Institute of America. They were in honor of Malcolm H. Wiener, founder of the Institute for Aegean Prehistory and the INSTAP Study Center for East Crete (SCEC; Fig. 1). Tom Brogan (Director, INSTAP SCEC) gave what might be the final installment of a trilogy of talks titled “Prehistory during the Pandemic III: Work at the INSTAP SCEC in 2022.” Florence Gaignerot-Driessen (University of

Cincinnati) presented a paper titled “*Semata*: Excavating and Reading the Early Iron Age Necropolis of Anavlochos, Crete,” and Diamantis Panagiotopoulos (University of Heidelberg) detailed his work in the Mesara in “Digging in the South Cretan Mountains: The Excavation of Minoan Koumasa as an Archaeological Challenge” (Fig. 2). We look forward to hosting another such event at the January 2024 AIA meetings scheduled to be held in Chicago.



Figure 1. Organizers and speakers at the seminar. From left to right: Elizabeth Shank, Albert Leonard, Kostas Chalikias, Florence Gaignerot-Driessen, Thomas Brogan, and Diamantis Panagiotopoulos. Photo S. Ferrence.



Figure 2. Diamantis Panagiotopoulos presenting his paper at the seminar. Photo S. Ferrence.



# Comments and Observations on the Archaeological Publications of the Hellenic Ministry of Culture

Thomas Brogan

On January 6, 2023, at the Annual Meeting of the Archaeological Institute of America, a session titled “Navigating Archaeology in Greece: Archaeological Publications of the Hellenic Ministry of Culture” was hosted by Andreas Vlachopoulos and Eleni Kotsou. Tom was asked to respond to the presentations. The text here is adapted for space.

I was delighted to accept Andreas and Eleni’s invitation to participate in this event promoting the publication of archaeological projects and research by the Greek Ministry of Culture. For the past 35 years, I have enjoyed a front row seat to the outstanding fieldwork conducted by our colleagues in the Greek branches of the Ministry of Culture, the Archaeological Society of Athens, and Greek universities. The data from these excavations and surveys is enormous, and much of it is published by the Directorate of Publications of the Hellenic Organization of Cultural Resources Development in the form of monographs, guides, Festschriften, conference proceedings, and the monumental bulletin of new finds, the *Archaeological Bulletin* (Αρχαιολογικόν Δελτίον), which appears in two parts, the *Studies* (Μελέτες) and the *Chronicles* (Χρονικά).

Andreas and Eleni’s magnificent presentations (Fig. 3) remind us of the scope and fresh perspective taken by the authors and editors of recent publications by the Directorate of Publications. Post-war trends in globalization have led the English language to dominate discourse in every field of research, including old world archaeology, which has had a negative impact on those publishing work in other languages. This is particularly true for those writing in modern Greek, and it is a complaint that I hear all the time from close friends and colleagues (including my wife) who struggle to balance publications in their mother tongue (which create the public record in Greek for university students and the wider public) with those in English to promote their work in the wider scholarly community.

The books we are celebrating today are a testament to new and successful efforts in Greece that have embraced the challenge head on. Several recent exhibition catalogs and conference proceedings are published simultaneously in Greek and English, such as *These Are What We Fought For . . . Antiquities and the Greek War of Independence* (M. Lagogianni-Georgakarakos and T. Koutsogiannis, eds., 2020), a fascinating look at the dynamic intersection of politics and archaeology. Other conference proceedings (for example, *Paintbrushes* [E. Karantzali, ed., 2013] and *The Periphery of the Mycenaean World* [E. Karantzales, ed., 2021]) include contributions in both Greek and English designed using sophisticated approaches to



Figure 3. Andreas Vlachopoulos addressing the audience during the session. Photo S. Ferrence.

important research questions (for example, the artistic dialog between wall and vase painting in a Minoanized Aegean region and core-periphery relations in the rise of Mycenaean states, respectively). To these publications one can add a rich panoply of monographs focusing on sites, artifact types, burial practices, modern archaeological practice, and the celebration of archaeological careers.

Another major development is the appearance of regular *Regional Reports* (Τοπικά Έργα). These offerings trace their origins to the annual series from Macedonia and Thrace, but they now occur with less frequency all over Greece and include four volumes of *Archaeological Work in Crete* (Έργων Κρήτης) from the University of Crete, Rethymnon. The new publication from Northwest Greece fits nicely in this group, as does the 10th publication of Hellenistic Pottery Conferences (focusing on workshops).

As Andreas and Eleni point out, the *Archaeological Bulletin* is the crown jewel of the Directorate. I randomly chose work of 2010–2011 published in 2016 as an example. It contains four volumes: three of the *Chronicles* covering work in Greece by Greek and foreign teams, running 1,754 pages and including two projects in which I participated (Mochlos and Papadiokampos excavations). The reports cover a vast array of topics including rescue excavation, building restoration, and studies of museums and displays, among others, with a fourth volume of in-depth *Studies* running 495 pages, all with brief summaries in English.



Looking at the last four or five years of the *Archaeological Bulletin*, what stood out were not just the new finds but also the new work in heritage preservation, including the restoration of monuments and the construction and design of new museums and displays. The scale is astonishing. The published reports, plans, and methodologies behind many of these projects present a roadmap to the new field of Heritage Management of Greek Antiquity, and the results are available for anyone

visiting Greece (e.g., the new museums at Chania or Aigai). Next year in Crete we await the opening of new museums in Hagios Nikolaos and the Mesara Plain.

Let me close by encouraging everyone to add the Directorate's publications to their research and libraries and by thanking Andreas, Eleni, and all our Greek colleagues for their fine work.

## Funding Opportunity! The 2023 Richard Seager Fellowship

The INSTAP Study Center for East Crete is pleased to announce the availability of one doctoral fellowship to be awarded on a competitive basis to an eligible candidate for work to be done at the Study Center in Pacheia Ammos, Crete, during the year that the fellowship is awarded. A minimum of four weeks should be spent working at the Center. The fellowship is intended for scholars in the field of the Aegean Bronze Age or Early Iron Age who are working to complete Ph.D. dissertations. The fellowship will be awarded in the amount of \$4,000. Applications must be received by e-mail no later than **April 1, 2023**. The recipient of the fellowship will be announced by April 30, 2023.

In addition to the completed application form, which is available online ([www.instapstudycenter.net](http://www.instapstudycenter.net)), proposals should include a curriculum vitae of the applicant, a copy of their dissertation proposal, an outline of the dissertation, and two letters of support, one from the head of their dissertation committee and another from an additional member of the

committee. It is assumed that the applicant will have passed their doctoral examinations and will have completed a dissertation proposal that has been approved by their department.

This fellowship is intended to provide supplementary income for Ph.D. candidates who are finishing extended research. The award can be applied to travel or living expenses, but it should not be used as salary or for the purchase of equipment (e.g., cameras or computers).

Applications and the required enclosures should be sent as attachments to: [elizabethshank@hotmail.com](mailto:elizabethshank@hotmail.com).

Consideration for the fellowship is open to all candidates meeting the stated requirements. Awards are made irrespective of race, gender, religion, national origin, age, disability, marital status, sexual orientation, and actual or perceived medical conditions. It is possible that in the absence of qualified candidates with appropriate projects, a fellowship will not be awarded.

## News from INSTAP Academic Press

We are pleased to announce a new partnership with ISD. All INSTAP Academic Press titles are now available for purchase at: [www.isdistribution.com](http://www.isdistribution.com). Please join the ISD mailing list to receive updates about our forthcoming titles: <https://www.isdistribution.com/MailListCreate.aspx>.

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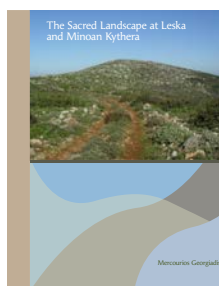
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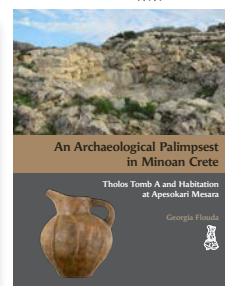
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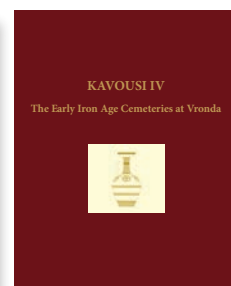
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*The Sacred Landscape at Leska and Minoan Kythera* by Mercourios Georgiadis



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## Travel with the Friends of the INSTAP Study Center for East Crete



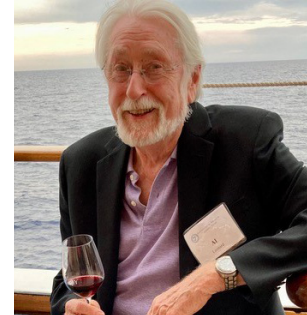
**Thomas Brogan**

Exec. Dir., INSTAP, and  
Dir., INSTAP SCEC



**Kostas Chalikias**

Asst. Dir., INSTAP



**Albert Leonard, Jr.**

Pres., Friends of  
INSTAP SCEC

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MAY 2024 (8 nights | Limited to 20 guests)



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