

## Update from Tom Brogan on the INSTAP Study Center

Since our last issue, the staff of the Study Center has been hard at work. We have helped various scholars prepare material for publication and have assisted the director of the Ephorate of Antiquities of Lasithi in reopening the Collection of Antiquities in Ierapetra. Our work has also continued in the new museum in Hagios Nikolaos. Among the highlights are Doug Faulmann's drawings of LM III ivory and ceramic artifacts (Fig. 1) and the conservation of objects from Gaidourophas (Fig. 2), Myrtos Pyrgos, Kavousi Vronda, and other sites by Kathy Hall and Matina Tzari. Lily Bonga and Melissa Eaby helped Chrysa Sofianou and Klio Zervaki design the new display of artifacts from the recent excavations of the Minoan settlement on the islet of Chryssi, the material of which forms one of several additions to the Ierapetra museum collection scheduled to reopen later this summer.

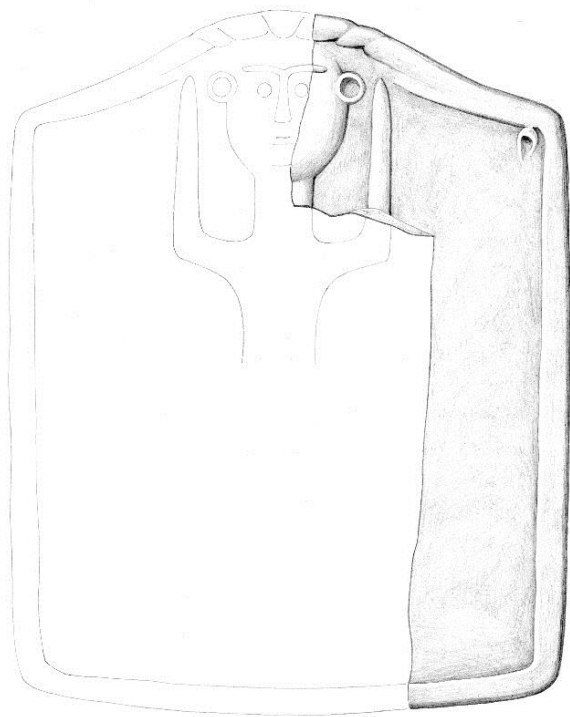


Figure 1. Plaque with an image of the goddess in low relief from the LM IIIC shrine at Kavousi Vronda (D. Faulmann).



Figure 2. Pithos from the LM IB destruction of the large building at Gaidourophas (M. Tzari).

In June the Study Center reopened to members, and we anticipate a busy summer of fieldwork and research. Jeff Soles and Costis Davaras return for a third campaign on the island of Mochlos (Fig. 3). They will be targeting an impressive Middle Minoan II house, a block of Late Minoan I houses connected with craft production (e.g., perfume and stone vases), and the Archaic and Classical levels on the summit. Our other projects will resume study of finds from Azorias, Gournia, Kavousi, Chryssi, Pelekita, and Petras. We wish everyone a safe and productive season and hope to see many of you at our next meeting in San Francisco in January.



Figure 3. Aerial image of the team cleaning the island of Mochlos in preparation for new excavations (D. Faulmann).

## Online Lectures

Please visit our [website](#) for links to recordings of online lectures hosted by the Study Center over the winter and spring of 2021. We thank all of the speakers

and Konstantinos Tzorginis, Digital Media and Website Specialist of the American School of Classical Studies, for helping us record and edit the videos of the lectures. If you want to listen to a talk, please consult the Events & Outreach Page of our [website](#).

## Book Presentations

Apostolakou, V., Brogan, T.M., and P. P. Betancourt. 2020. *Alatzomouri Pefka: A Middle Minoan IIB Workshop Making Organic Dyes*, INSTAP Academic Press, Philadelphia. ISBN 978-1-931534-25-3 ([oxbowbooks.com](http://oxbowbooks.com)), \$80.00.



*MM II pitheoid jar from Alatzomouri Pefka (Ch. Papanikolopoulos).*

Excavation of an important site for the early history of dyeing in Minoan Crete revealed a Middle Bronze Age natural dye workshop with several basins carved into bedrock, pottery and stone vessels, stone tools, and animal and plant remains. The evidence contributes new information on the Minoan trade in textiles during the Old Palace period.

Elpida Hadjidaki-Marder. 2021. *The Minoan Shipwreck at Pseira, Crete*, INSTAP Academic Press, Philadelphia. ISBN 978-1-931534-29-1 ([oxbowbooks.com](http://oxbowbooks.com)), \$80.00.



*View of the shipwreck off the coast of Pseira Island (E. Hadjidaki-Marder).*

The volume describes the discovery and subsequent study of a Minoan vessel that sunk near the island of Pseira around 1725/1700 BC. The shipwreck was excavated between 2004 and 2009. The recovered ceramic artifacts include many complete amphorae, spouted jugs and hole-mouthed jars, and constitute one of the largest MM IIB deposits from East Crete.

Feel free to circulate our 4<sup>th</sup> newsletter among colleagues and other interested parties. Email us at [FINSTAPEC@gmail.com](mailto:FINSTAPEC@gmail.com) to be put on the mailing list and to learn more about the group's activities.